

SaltSpace Gallery - Access Information

38 Albert Road, Glasgow, G42 8DN

The accessibility of SaltSpace Gallery is under ongoing review - we welcome your input!

Contact for enquiries and feedback: saltspacecoop@gmail.com



Above: photograph by Catherine McCartney. Click for alt text description.

Contents

1. At a Glance
 - a. Level Access
 - b. Hearing
 - c. Visual
 - d. Sensory
2. Getting to the Gallery
 - a. Travel by public transport
 - b. Travel by taxi
 - c. Parking
3. Navigating the Gallery Space
 - a. Opening the Gallery
 - b. Entering the Gallery
 - c. "Back of House" Facilities
 - d. Bathroom Access
4. Safeguarding Statement
5. External Resources
 - a. Self-Help Resources for Disabled Artists
 - b. Self-Help Resources Related to Discrimination and Hate

1. At a Glance

Full measurements and images of the empty gallery space are provided to all gallery hirees, and can be made available to the public on request.

a. Level Access

- There is a **5cm (2") lip** in front of the main entrance.
- There is level access from the main entrance to **all areas**: the main gallery space, a second gallery room ("Room 2"), and a hallway leading to a utility room and bathroom.
- **The hallway which leads to the utility room and bathroom is narrow - 86cm (33") wide.**

b. Hearing

- The gallery does **not** have a hearing loop system at present.
- We are unable to provide staff such as gallery assistants or invigilators for external gallery hires. Due to this, the disability awareness or BSL training of persons present within the gallery will vary.

c. Visual

- The main gallery space is lit by neutral/warm overhead spotlights. All other rooms are lit by very bright fluorescent lights.
- There is no high colour contrast inside the gallery. The walls are brilliant white and the floors are a light-toned natural wood.

d. Sensory

- For visitors: sensory stimuli will vary depending on the exhibition or event. We recommend reaching out to the organiser of specific events for information.
- The lights in the hallway make a quiet humming sound, but can be turned off not in use.
- Switching on the lights in both the bathroom or utility room also activates a ceiling fan. The bathroom fan makes a very loud mechanical sound **(we are working on getting this fixed!)**
- The Gallery is situated on Albert Road, which is a quiet residential street. There is very little noise pollution. Pedestrian and public access is via Victoria Road, which is a pleasant but busy main road with shops, cafes and pubs.
- The Gallery is 0.20 miles/0.32km from the entrance of Queens Park. The park gets busy on weekends and sunny days, but is very pleasant if you find green space helpful to self-regulate.

2. Getting to the Gallery

a. Travel by public transport

- You can get to SaltSpace Gallery by bus and train. The subway does **not** stop nearby.

Bus

- There is a bus stop on Victoria Road, ~438 feet from our door. The bus stop is 0.1 miles / 0.16 km from SaltSpace Gallery.
- First bus routes which stop on Victoria Road include the **4, 4a, 5 and 6**.
- For further information, visit the First Bus website: [First Bus Journey Planner](#) to help plan your journey and [First Bus timetables](#) for times.

Train

- The nearest train station is Queens Park, ~238 feet from our door. The train station is 0.10 miles / 0.16 km from SaltSpace Gallery. **Unfortunately this station does not have step-free access.**
- The nearest accessible train station is Mount Florida, with complete step free access. The train station is 0.70 miles / 1.13 km from SaltSpace Gallery.

b. Travel by taxi

- You can get a taxi with GlasGO Cabs by calling 0141 332 5050. The taxi company has a wheelchair accessible vehicle.
- You can get a taxi with Glasgow Taxis by calling 0141 429 7070. The taxi company has a wheelchair accessible vehicle.

c. Parking

- There is on-street parking on Albert Road and within the surrounding area.
- Visitors can be dropped off in front of the Gallery.
- For further information on accessible travel in Scotland, go to [Transport Scotland](#).

3. Navigating the Gallery Space

a. Opening the Gallery

- **This information is only relevant to the person(s) opening and closing the gallery at the start and end of each day. It does not apply to public access.**
- The outer door is split into two panels which open inward and stay open when pushed all the way in.
- The left outer door is secured by two drop bolts - one on the floor, and one on the ceiling. They require a lifting action to open. Both bolts are accessible from sitting height.
- The window shutter is fully electronic, and is controlled by a clearly labelled button panel inside the main gallery. This panel is located ~1.8m/6 feet up, and may be inaccessible from sitting height. A pole to reach it can be found in the utility room.

b. Entering the Gallery

- The main gallery space is accessible at street level.
- There is a raised lip between the pavement and the front door. The floor between the outer doors and inner door is level.
- There are no steps, lips or uneven floors inside.

c. “Back of House” Facilities

- The gallery includes a bathroom and small utility room (sometimes referred to as the “kitchen”).
- The utility room features a sink and storage cupboard with some cleaning and DIY supplies. It is used for storage, and floorspace is limited.
- **Access to the bathroom and utility room is limited.** The hallway which leads to both rooms is narrow, and does not have adequate turning space for wheelchair users.

d. Bathroom Access

- The nearest fully accessible public bathroom is located next door in Glasgow Zine Library (GZL).
- **SaltSpace and GZL are not affiliated or linked in any way. GZL is only accessible to the public during their own business hours.**
- Access information for GZL can be found on their website via this link:
<https://www.glasgowzinelibrary.com/access>

4. Safeguarding Statement

SaltSpace's vision is to serve as an artistically adventurous and culturally inclusive art space. We want to attract new members and visitors for whom the safe space created by us contributes multiple opportunities for expression and encouragement. We recognise that the creation of a safe space is not a one way activity, but a constant exchange of ideas, knowledge and passion.

As a small, volunteer-run organisation we **do not** have permanent on-site staff such as gallery assistants or invigilators.

- (NB: If you are hiring the gallery but are not comfortable invigilating/working in the gallery alone during opening hours, we strongly suggest asking a known and trusted person [friend, family, carer, etc.] to accompany you.)

Due to this, the inclusivity awareness or training of any persons present within the Gallery is dependent on whomever is hiring it at the time of your visit.

However, we uphold the following principles:

- All visitors should feel welcome in the Gallery
- The welfare of our visitors is paramount
- All individuals have the right to protection from discrimination, harassment and abuse.

Any person or group who hires the Gallery must agree to not use it for any activities which are dangerous, offensive, noxious, illegal or immoral - including discrimination against or harassment related to any and all protected characteristics.

If you have experienced any form of discrimination during a visit to SaltSpace Gallery, please contact saltspacecoop@gmail.com. Whilst our ability to provide support is limited, we will treat your message with care and do our best to respond appropriately. Please check the next page for a list of organisations that may be able to offer support.

The accessibility of SaltSpace Gallery and subsequent Access Guide is under ongoing review. **This guide was last reviewed and updated on 20/09/2025.**

5. External Resources

SaltSpace is not affiliated with any of these organisations and cannot be held responsible for the content of these links. If you have any concerns or suggestions related to this list, please let us know.

a. Self-Help Resources for Disabled Artists

- [Shape Arts](#) is a disability-led arts organisation which works to improve access to culture for disabled people. They have an extensive list of disability-related support services targeted towards artists across the UK:
<https://www.shapearts.org.uk/news/disability-related-support-services>
- [Neuk Collective](#) is an organisation that brings together, supports, and advocates for neurodivergent artists in Scotland.
- [TripleC](#) is a disabled-led organisation with a mission to drive up the role of deaf, disabled and/or neurodivergent people in the arts and screen industries.
- [The Disabled Photographers Society](#) is a source of information on all aspects of photography for people with disabilities, and offers support services to help disabled photographers.
- [The White Pube Funding Library](#) is a resource of successful funding applications that you can learn from. It is **not** specific to disability-related issues, but does include applications related to access and/or by disabled artists.

b. Self-Help Resources Related to Discrimination

Below is a list of links to organisations that may be able to provide advice or support if you have experienced discrimination related to a disability.

- [Citizens Advice Scotland](#)
- [Ann Craft Trust](#)
- [Leonard Cheshire Disability](#)
- [Mencap](#)
- [Mind](#)
- [MS Society](#)
- [National AIDS Trust](#)
- [Respond](#)
- [Royal National Institute for the Blind](#)
- [Royal National Institute for the Deaf](#)
- [UK Disabled People's Council](#)